

List of publications

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| Forthcoming | <p>Ibach, M., Tatum, K. (forthcoming). Crafting Open Innovation for Collaboration: Insights into Multi-Actor Dynamics for the Circular Economy Transformation. <i>Journal of Innovation & Knowledge</i>.</p> <p>Ibach, M. (forthcoming). Impact Assessment in Social Design: Bridging Gaps and Unlocking Potentials. Social Design Network Conference.</p> <p>Ibach, M. (forthcoming). From Tool to Trope: The 3D Printer as a Facilitator of Hope in Times of Crisis. oekom.</p> <p>Ibach, M. (forthcoming). Composting Modernity: A visual analysis on the doing sustainability of compost toilets. oekom.</p> <p>Augsten, A., Peukert, D., Harles, L., & Ibach, M. (forthcoming). From Human-Centered to More-than-Human Design: Mapping a design turn to nudge transformation studies. oekom.</p> <p>Augsten, A., Peukert, D., & Harles, L. (forthcoming). Innovating for Eco-Social Futures: Epistemological and Methodological Contributions of Design Research Labs to Transformation Research. Springer.</p> |
| Monography | <p>1 Ibach, M. (2025). Postwachstum gestalten: Designethnografische Perspektiven auf Prototypen des gesellschaftlichen Wandels (1. Auflage). transcript.</p> |
| Peer-reviewed articles | <p>2 Ibach, M. (2025). DIY Research on my Balcony: On doing a practice-oriented PhD in an Era of Social Fragility. <i>STS Encounters</i>, 17(1), 2-16. https://doi.org/10.7146/stse.v17i1.156618</p> <p>3 Ibach, M., Augsten, A., & Harles, L. (2025). Designing Transition Governance: Instruments and/of Power in Design Research Labs. In M. El Moussaoui, K. Krois, & T. Palmieri (Eds.), <i>Power in Transformation - Creative Practices as Catalysts of Change</i> (pp. 61-76). Oekom.</p> <p>4 Ibach, M., & Knieling, J. (2024). Die Fab City Hamburg auf dem Weg zu einer Open-Source-basierten Kreislaufwirtschaft. 75-82. https://doi.org/10.24405/16781</p> <p>5 Ibach, M., Augsten, A., & Vogelsang, A. (2024). Intro: What Could Possibly Go Wrong? In Ibach, M., Augsten, A., & Vogelsang, A. (Eds.). (2024). <i>What could possibly go wrong? - Impact and Consequences in Design</i>. TUDpress. https://doi.org/10.25368/2024.DGTF</p> <p>6 Ibach, M. (2024). Inselgarten und Komposttoilette: Prototyping von nachhaltigen Zukunftsvisionen und die ökologischen und sozialen Folgen. In Ebert, I.; Roddatz, Ch.; Rahn, S.: <i>Wie gestalten wir Gesellschaft?</i> Transcript.</p> <p>7 Ibach, M. (2022). Printing Utopia: The Domain of the 3D Printer in the Making of Commons-Based Futures. <i>Journal Design and Culture</i>, 1-22. https://doi.org/10.1080/17547075.2022.2136562</p> |

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| | 8 | Ibach, M. (2021). Making A Cup : An Autoethnographic Study on the Domain of Making and its Distinction from Designing. In M. Christensen, R. Michel, & W. Jonas (Hg): <i>NERD - New Experimental Research in Design 2</i> (pp. 74-89). De Gruyter.
https://doi.org/10.1515/9783035623666-006 |
| | 9 | Ibach, M., et al. (2019). Unmaking : Against General Applicability. In L. Bogers & L. Chiappini (Eds.), <i>The critical makers reader: (un)learning technology</i> (pp. 47-60). Institute of Network Cultures. |
| Conference Proceedings (peer-reviewed) | 10 | Ibach, M. (2022). Unmaking Ready-Made-Futures . in Augsten, A.; Wölfel, Ch.; Frye, A. & Köck, M. (Hg): Design X Sustainability. Conference Proceedings zur DGTF Jahrestagung 2022 in Kiel, TUD Press. https://doi.org/10.25368/2022.269 |
| | 11 | Greiner-Petter, M., & Ibach, M. (2021). Digital Tools for Collaborative Design Processes . Swiss Design Network: <i>Design as Common Good</i> , 627-639. ISBN 978-88-7595-108-5 |
| Edited volumes | 12 | Ibach, M., Augsten, A., & Vogelsang, A. (Eds.). (2024). What could possibly go wrong? - Impact and Consequences in Design . TUDpress. https://doi.org/10.25368/2024.DGTF |